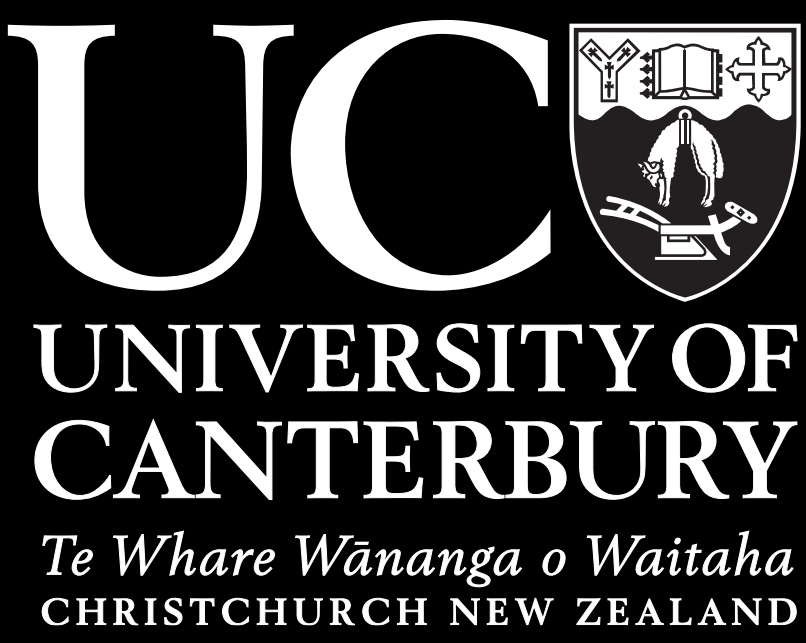


Learning & Teaching Languages Symposium

College of Education 22 October 2014

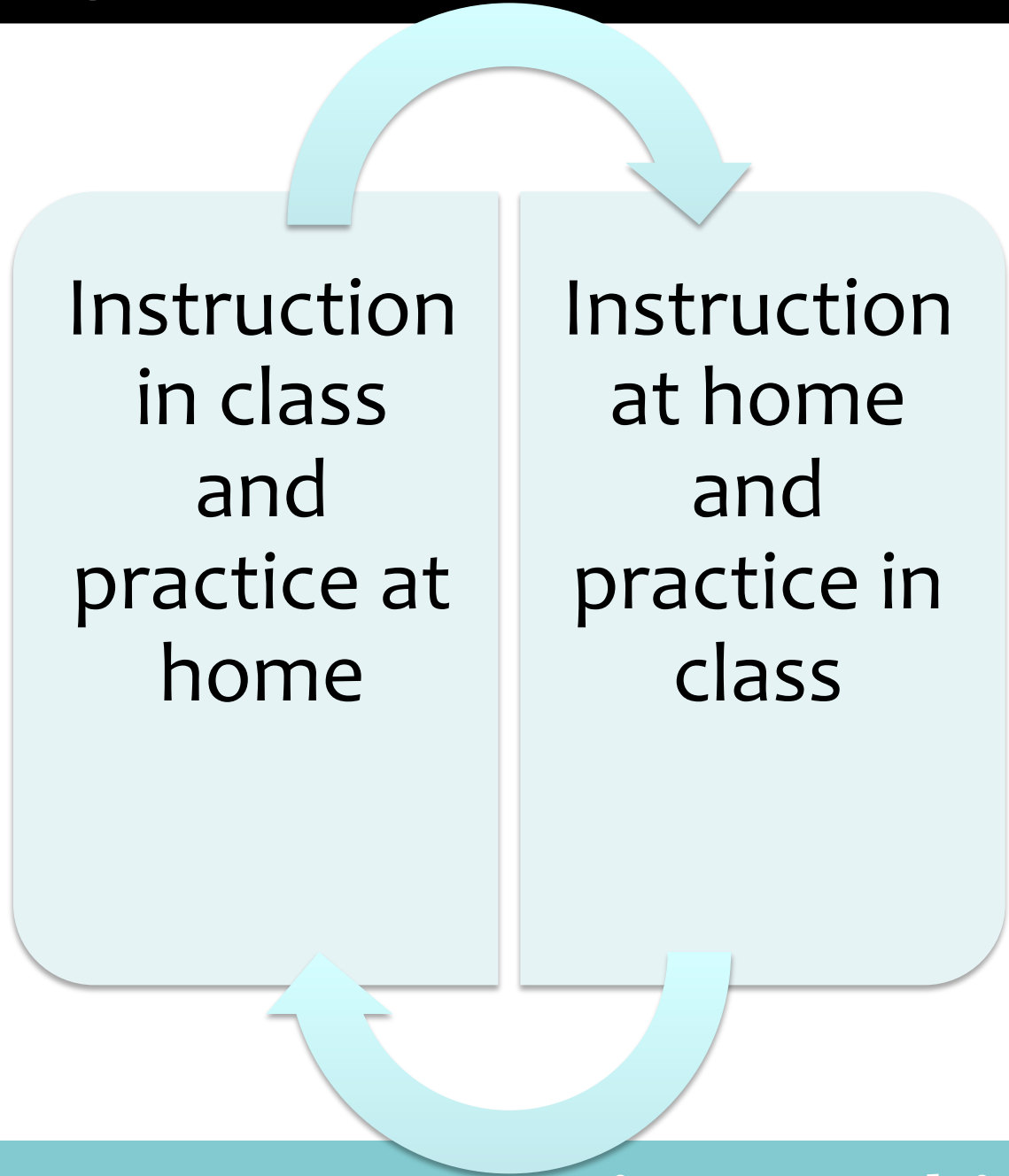


How to flip the language classroom

Flipping the classroom means presenting new material digitally (e.g. as mini-lectures, videos, hypertext or audio) for students to access before or after class and/or at the point of need, freeing classroom time for interaction.

Material produced to be presented in this way is enduring or non-transient – it can be rewind, revisited, reused and repurposed, giving the learner control of the when, where and how of their learning.

Una Cunningham, University of Canterbury



	Transient teaching	Non-transient teaching
Characteristics	Demands attention and sustained concentration at a given time not of the learner’s choosing	Can be rewind or reviewed Flexible use by learner No urgency Just in time, just enough, just for me (Rosenberg 2001)
Subject to loss?	Missed class Distractibility Information overload	Procrastination Failure to value the material Inability to sustain effort Poor study habits
When?	Learners interacting in the target language Peer and teacher feedback Collaborative work Real-world interactions out in the community	Focus on form at the point of need Learning about the target language culture Input in the target language Task-based language learning & teaching Formative assessment or oral feedback Wrap-up lectures
What?	Executing tasks in groups Interactive learning and language use Spontaneous, responsive instruction by peers and teacher	Reference resources Videos for pronunciation, grammar explanations, vocabulary presentations, writing conventions, spelling rules, stroke order for writing kanji, teaching good language learner strategies
Why?	Flexible seizing of opportunity for scaffolding learners’ output. Spontaneous as well as planned opportunities for interaction	Save classroom time for interaction and real communication Individualize teaching by referring students to online material at the point of need
How?	Teachers and learners interact in a traditional physical or synchronous online learning space Writing on the whiteboard Powerpoint Socrative or Kahoots	Textbooks Existing media archives/Khan academy Record & share your own production: Educreations Camtasia / Snagit/ Jing/Audacity/Echo360 Smartphone/tablet+YouTube Moodle/ cloud storage